

I WILL FOLLOW HIM

(a.k.a. I WILL FOLLOW YOU)

English Lyric by NORMAN GIMBEL and ARTHUR ALTMAN

Original Lyric by JACQUES PLANTE

Music by J.W. STOLE and DEL ROMA

Slowly

B \flat



Gm



B \flat



mp

Gm



Legato, with pedal

B \flat



I will fol - low him,

Dm



fol - low him where - ev - er he may go.

Gm



Dm



And near him I al - ways will be, for

E \flat F B \flat

noth - ing can keep me a - way. He is my des - tin - y.

poco rit. *a tempo*

Gm B \flat

I will fol - low him. Ev - er since he touched my

Dm Gm

heart I knew. There is - n't an o - cean too

Dm E \flat Cm7 F

deep, a moun - tain so high it can keep, keep me a -

cresc. *poco rit.* *mf*

Bb



Gm



F



Bb



way, _____ a - way from his love. _____

a tempo dim. *molto rit. mp* *a tempo*

**Moderately Fast Rock
no chord**

8va

mf

Bb



Gm



love him, I love him, I love him. And where he goes I'll fol - low, I'll fol - low, I'll

F#



B



fol-low. I will fol-low him, _____ fol - low him where-ev - er

D#m



G#m



he may go. There is - n't an o - cean too

D#m



E



F#



deep, a moun-tain so high it can keep, keep me a -

B



G



C



way. We will fol - low him,

Em



fol - low him where - ev - er he may go.

Am Em

There is - n't an o - cean too deep, a

F Dm7 G C

moun - tain so high it can keep, keep us a - way,

G C G

a - way from his love. (I

C Am

love him,) oh yes I love him. (I'll fol - low,) I'm gon - na

C

fol - low. True love, he'll al - ways be my true love. (For -

Am C

ev - er,) from now un - til for - ev - er. I love him, I love him, I

Am

love him. And where he goes I'll fol - low, I'll fol - low, I'll

C

fol - low. He'll al - ways be my true love, my true love, my

Am

true love from now un - til for ev - er, for - ev - er, for -

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by eighth notes for 'true love', a quarter rest, eighth notes for 'from now', a quarter rest, eighth notes for 'un - til', a quarter rest, eighth notes for 'for', a quarter rest, eighth notes for 'ev - er', a quarter rest, eighth notes for 'for - ev - er', and a quarter rest, eighth notes for 'for -'. The piano accompaniment features a bass line with quarter notes and a treble line with chords and eighth notes.

F Em

ev - er. There is - n't an o - cean too deep, a

Detailed description: This system contains the next two measures. The vocal line has a half note 'ev - er.', followed by quarter notes for 'There is - n't', quarter notes for 'an o - cean', quarter notes for 'too deep,', and a quarter note 'a'. The piano accompaniment includes triplets in both the treble and bass staves.

F Dm7 G C

moun - tain so high it can keep, keep us a - way,

Detailed description: This system contains the next two measures. The vocal line has quarter notes for 'moun - tain', quarter notes for 'so high', quarter notes for 'it can', quarter notes for 'keep,', quarter notes for 'keep us', and a half note 'a - way,'. The piano accompaniment continues with triplets and chords.

Am G F C

a - way from his love.

H-Line

Detailed description: This system contains the final two measures. The vocal line has a half note 'a - way', quarter notes for 'from his', and a half note 'love.'. The piano accompaniment features chords and a bass line. The page ends with the text 'H-Line' in the bottom right corner.